



LEEDS MUSIC CLUB

Adel Methodist Church Hall
9th Meeting, 88th Season

www.theleedsmusicclub.org.uk
Saturday, 8th February 2020

Chairman: Michael Landa

Piano duet

Pieces from opus 85:

Robert Schumann

- Geburtstagsmarsch (Birthday March)
- Gartenmelodie (Garden Melody)
- Beim Kränzwinden (Twining a wreath)
- Kroatenmarsch (March of the Croats)
- Trauer (Grief)
- Reigen (Round Dance)
- Verstecken's (Hide and Seek)
- Abendlied (Evening Song)

Glenys Hayward and Madeleine Watson, piano

Violin & piano

- Meditation from Thaïs
- Humoresque

Jules Massenet
Anton Dvorak

John Parker, violin; Joan Stevens, piano.

Piano

Two pieces by Clara Schumann:

- Romance in E flat minor, Op. 11
- Prelude and fugue in G minor, Op. 16

Amber Wellesley-Smith, piano

INTERVAL

Male-voice quartet

Weighing anchor

G A McFarren

How sleep the brave

Richard Hall

Feasting I watch

Elgar

Hope the Hornblower

Granville Bantock

Sigh no more

arr. Dunhill

Nobody knows

arr. A Humphreys

When the kye comes hame

arr. P F Johnson

Down by the Salley Gardens

arr. Schronen

Wake up, little Susie

arr. N Hare

*Charles Hayward and Howard Clinkard, tenor;
Christopher Gibbs and Ian Thomson-Smith, bass*