



LEEDS MUSIC CLUB



Adel Methodist Church Hall.

www.leedsmusicclub.org.uk

Ninth Meeting 80th Season. Saturday 21 January 2012

Chairman: Joan Roberts

Violin	Partita no.1 – Double (6 th movement) <i>Alison Lingwood</i>	J S Bach
Piano	Arabesque, op.18 Intermezzo in A major, op.118 <i>Amber Wellesley-Smith</i>	Robert Schumann Johannes Brahms
Viola & Piano	Hebrew Melody, op.9, no.1 Song Without Words, op.19, no.1 Berceuse Nocturne, op.186, no.4 <i>Claire Taylor, viola; Jonathan Sutton, piano</i>	Joseph Joachim Felix Mendelssohn Frank Bridge J W Kalliwoda

INTERVAL

Cello & Piano	Elegy <i>Francesca Bridgewater, cello; David Bridgewater, piano</i>	Kenneth Leighton
Male Voice Quartet	I Loved a Lass (George Wither) Aubade (Sir William D'Avenant) The Song of the Blacksmith (Hampshire Folksong) Danny Boy (Fred Weatherley) Schlaflied (Rainer Maria Rilke) In That Great Getting' up Mornin' <i>Charles Hayward, Howard Clinkard, tenors; Chris Gibbs, Ian Thomson, basses</i>	Samuel Reay Eric Dawes Gustav Holst Trad.arr. Michael Cox Kurt Bikkembergs Spiritual arr. Fenno Heath

Next Meeting: February 4th (Orchestral rehearsal at 6-15 and performance)

Meetings this season: February 18th (80th Party) **March 3rd** (Orchestral/Choir rehearsal at 6-15)
March 17th AGM with Orchestral/Choir Rehearsal at 6-15